

Applied Degree Electives fo Degree Programs at North Campus

IMPORTANT DATES

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January 6	Classes begin
January 10	Last day to add a course
January 17	Last day for refund
March 14	Last day to withdraw without academic penalty



FAQs

Where do I register?

You can register online on the Student Record System (SRS) srs.humber.ca. SRS enables students to register, withdraw, view timetables, access student records, and much more!

When do I register?

To find out the date when you are to register for your courses and/or electives, visit srs.humber.ca and click on “Full-Time Registration”

What courses do I register into?

You will be registering yourself into courses based upon your curriculum.

FYI



Registration Information

Course Listings: Ensure that you have prepared some alternate course choices just in case your original course choices are full or have been cancelled.

Matrix: Use the enclosed matrix as a tool for plotting out your course choices and timetable schedule.

How to Register into Courses Using SRS.HUMBER.CA

- After signing into the Student Record Service website (srs.humber.ca) select the **Full-time Registration** option
- Click on the **Register Now** button during your registration window. In the Registration Work Area courses are listed based on your curriculum.
- Choose courses by **ADDING** or **SELECTING** them.
- Confirm your course selections by clicking **NEXT** and under **ACTIONS** click the **CONFIRM** link to finish the registration transactions.

Fees: Please note that your tuition fees should already be paid. All late fees or fee deferrals should have been arranged by this date. **If fees are not paid in full, or if you did not receive an OSAP fee deferral, you will not be able to register into any classes.** Late payment of fees will restrict your choice of courses, as some classes will be filled. You can pay your fees on-line with Visa or MasterCard.

Pre-Requisites: You will be unable to register into a course if you have not successfully completed the necessary pre-requisites course(s).

Conflicts: Please note that the system will allow you to register into courses with conflicting times. It is your responsibility to build a conflict free timetable.

Academic Regulations: As a student at Humber and a member of the academic community, your studies are governed by the Academic Regulations located at:

<http://www.humber.ca/academic-regulations>.

Academic Calendar: Academic Calendar is located at: <http://www.humber.ca/academic-calendar>

Applied Degree Electives – Assignment Sheet

Program No.	Program Name	Semester	Applied Degree Elective Module
2203	BACH OF APPL TECH(INDTRL DSGN)	6	ADEG 000 NT OR NR
2205	BACH OF INTERIOR DESIGN	6	ADEG 000 NT
		8	NR OR NT

Applied Degree Course Listing

Module ADEG 000 NR

Course Name	Course Code	Credit	Day	Time
GOOD OR EVIL	HUMA 048 NR	3	THURSDAY	14:30 17:10
LOVE&SEX:PHILOSOPHICAL PERSPCT	PHIL 205 NR	3	THURSDAY	14:30 17:10
ASTRONOMY	SCIE 200 NR	3	THURSDAY	14:30 17:10
MATERIAL CULTURE	SOCI 304 NR	3	THURSDAY	14:30 17:10
CULTURAL PSYCHOLOGY	PSYC 302 99	3	ONLINE	
THEORIES OF BEAUTY	PHIL 405 99	3	ONLINE	
INTRO TO ENVIROMENTAL	SCIE 202 99	3	ONLINE	
ASTRONOMY	SCIE 200 99	3	ONLINE	

Module NT

Course Name	Course Code	Credit	Day	Time
ONLINE SOCIAL NETWORKS	CULT 301 NT	3	Tuesday	14:30 17:10
INTRODUCTION TO POLICTICS	POLS 200 NT	3	Tuesday	14:30 17:10
STRANGE SCIENCE	SCIE 404 NT	3	Tuesday	14:30 17:10
SOCIOLOGY OF HEALTH	SOCI 200 NT	3	Tuesday	14:30 17:10
PRINCIPLES OF SOCIOLOGY	SOCI 201 NT	3	Tuesday	14:30 17:10
INTRO TO ENVIROMENTAL	SCIE 202 99	3	ONLINE	
CULTURAL PSYCHOLOGY	PSYC 302 99	3	ONLINE	
THEORIES OF BEAUTY	PHIL 405 99	3	ONLINE	

DEPARTMENT OF LIBERAL STUDIES
BREADTH ELECTIVE (DEGREE) COURSE DESCRIPTIONS
FOR WINTER 2014

 **Also available Online**

CULT 301 – ONLINE SOCIAL NETWORKS (DEGREE – ADVANCED) NEW

Facebook. Twitter. LinkedIn. Rate My Professors. Match.com. Life on the Social Network has transformed the way we communicate in the digital age. This course examines how digital technology, especially on the internet, enables people to connect with others in revolutionary new ways. Digital technology has transformed how we exchange information, communicate, and form intimate and professional relationships. This course focuses on social networking sites and how they facilitate and enhance communication online and are used by people to coordinate, change, and organize events in the real world. In fact, as students will learn, the distinction between the real world and the digital-virtual world is blurred by such activity. Students will engage with a number of quantitative and qualitative studies from an international and multi-disciplinary perspective, interrogating how social networking has transformed privacy, impression management, strategic writing, word-of-mouth communication, intimacy, political protest, therapy, health research, and collaborative efforts in the workplace.

HUMA 408 – GOOD AND EVIL (DEGREE – ADVANCED)

Over the past century, it has become increasingly evident that there are still indisputable evils in the world: greed, corruption, violence, war, ethnic conflict, mass-murder, and the destruction of the environment, just to name a few. There have also been efforts to resist these evils with actions and initiatives that are considered “good.” But is speaking about “good and evil” too simplistic, especially when discussing complex social, political, and economic issues? Or does it make sense to still use these terms and develop more nuanced and thoughtful understandings of them? With these questions in mind, we will explore conceptions of good and evil through various philosophical, religious, literary, and social-scientific writings. We will study contemporary issues concerning psychopathology, war, terrorism, genocide, and malevolent institutions. We will relate these issues to understandings of good and evil found in the ancient Greek, Jewish, and Christian traditions, which are the foundation of Western ethical thought. Throughout the course, we will touch upon popular images of evil, such as the “devil,” the “sinner,” the “witch,” the “psychopath,” the “Machiavellian,” the “Nazi,” and the “terrorist.” We will also consider images of the good, such as “God,” the “hero,” the “martyr,” the “saint,” the “freedom fighter,” the “whistle blower,” and the “Good Samaritan.” The aim of this course is to encourage students to think critically about what it means to be an ethically responsible human being and world-citizen in the 21st century. ***Students who have taken PHIL 408 Good and Evil CANNOT take this course.***

PHIL 205 – LOVE AND SEX: PHILOSOPHICAL PERSPECTIVES (DEGREE)

What is sexually ethical? What is sexually normal? Are men and women held to different standards of sexual conduct? Should they be? What is the nature of erotic love? Do men and women love in the same way? Do we love someone because he is beautiful or virtuous, or do we see him as beautiful or virtuous because we love him? Can friendship and sex be successfully combined? Are erotic love, friendship and love of family in conflict with a duty to love all human kind? These are just some of the questions to be explored in Philosophical Perspectives on Sex and Love. We will use philosophical techniques of rational analysis to articulate contemporary problems concerning sex and love and to develop arguments for and against a variety of viewpoints on these issues. This philosophical

process aims to help us examine our own beliefs about sex and love so that we can better understand ourselves, our relationships, and the societies in which we live.

PHIL 405 – THEORIES OF BEAUTY (DEGREE – ADVANCED) (ONLINE COURSE)

Beauty is mesmerizing. It captures our attention, fuels our imagination and leads us to risk our money, our time, our energy, our values, and even on occasion, our lives in its pursuit. Yet despite its influence and power, we rarely sit back and consider the nature of beauty. What is beauty? Where is it to be found? And why is it so captivating? To a great extent, beauty remains to us a mystery.

This course explores the answers to these questions offered by central figures in the history of aesthetics including Plato, Kant, Tolstoy, Bell, Benjamin, Danto and Bourdieu. In the course of this investigation students consider how beauty is constructed, how it is appreciated and why it is of such importance to us. What is the purpose or goal of creating a work of art? How do artists transform their ideas of/about beauty onto a canvas or into a poem? How do they judge the success or failure of their own works? Is beauty really in the eye of the beholder? How do we judge works of art? How do we address difference and diversity in the interpretation of artworks? Reflecting on these issues, students apply the theoretical ideas/concepts developed in the lectures and readings to works of art from the fields of fine art, music, film, architecture and literature.

POLS 200 – INTRODUCTION TO POLITICS (DEGREE) (ONLINE COURSE)

Whether or not we choose to pay attention to politics, politics pays attention to us. The type of political system we live under affects the amount of personal freedom we enjoy, our capacity to earn money and own property, our personal and collective security, and the quality of our health and well-being. With this in mind, this course offers an introductory exploration of politics in order to help students better understand how it shapes our lives.

After reviewing various methodological issues and areas of study in political science, this course will examine influential political ideologies and forms of government, with a focus on Western liberal democracies. We will then turn our attention to international politics and consider how it is changing in an increasingly globalized world. We will conclude with an exploration of different factors that influence the political process, such as interest groups, political parties, and the media. ***Students who have taken POLS 400 Introduction to Politics CANNOT take this course.***

PSCY 302 – CULTURAL PSYCHOLOGY (DEGREE – ADVANCED)

If you were born somewhere else, would you be the same person you are today? Would you have a few different traditions, but still have the same set of beliefs, attitudes and values? Alternatively, can the culture we are born into affect more than the languages we speak and religious rituals we practice? Can it fundamentally alter us, shaping the way we develop, think, reason and see the world? In the past 30 years, psychologists have begun to acknowledge the limitations in their previous assumptions that North American research would apply globally by examining the similarities and differences in human behaviour across societies. In this course we aim to develop a more comprehensive understanding of ourselves by highlighting those behaviours that do appear across cultures, and by purposefully seeking and examining those behaviours that vary widely across our diverse societies.

SCIE 200 – ASTRONOMY (DEGREE) (ONLINE COURSE)

Using both historical and contemporary data, students examine the planets, the life cycle of stars, the nature of galaxies, and the origin and future of the cosmos. An understanding of the scientific process, from raw data to the formulation of physical laws, provides an underlying thread to the course. Students describe and explain the evolution of astronomical knowledge, and apply their understanding through direct observation. ***Students who have taken SCIE 400 Astronomy CANNOT take this course.***

SCIE 202 – INTRODUCTION TO ENVIRONMENTAL STUDIES (DEGREE) (ONLINE COURSE)

Environmental studies attempts to integrate an understanding of the natural world with knowledge about the social (or human) world. This introductory course will challenge students to investigate environmental issues that we currently face including: climate change, overpopulation, over consumption, peak oil, food security, and mass extinction. Students will be asked to analyze the causes that underlie these environmental crises and how personal choices contribute to global environmental effects. They will also evaluate the many innovative strategies that are emerging to help maintain and improve the environment and how we can contribute as individuals. The overall purpose of this course is to develop greater knowledge and critical awareness about the complex relationships between natural environments and us as individuals. This will be done primarily through actively engaging with lecture material, online materials, readings, discussions, quizzes and assignments and by relating these ideas to our daily lives and our future hopes. ***Students who have taken SCIE 402 Introduction to Environmental Studies CANNOT take this course.***

SCIE 404 – STRANGE SCIENCE (DEGREE – ADVANCED)

In the last century, the landscape of science has been covered with some of the strangest ideas and discoveries in history: The Big Bang, Time Travel, Baby Universes, Black Holes, Wormholes, Superstrings, Warped Space-Time, Faster-Than-Light-Travel, Parallel Universes, Quantum Strangeness, Teleportation, Dark Matter, Dark Energy, and, no doubt, something even weirder just around the corner. These are all terms that most people have heard and read about, and even seen them used as convenient plot devices in movies, TV, and literature. But, as is usually the case in modern physics, truth is often stranger than fiction.

In this course we will explore some of the strange discoveries, concepts, theories and interpretations that have riddled modern physics. This course is open to students without a mathematics or science background, although a willingness to engage in some basic mathematics and use of scientific notation will enrich the learning experience.

SOCI 200 – SOCIOLOGY OF HEALTH (DEGREE)

This course examines the body, health and illness as culturally and socially mediated experiences rather than as solely biological phenomena. Students are asked to interrogate mainstream views on health and health care, as well as understand the perspectives that challenge these views. Medical practice traditionally sees the patient as a physical body, yet the social reality of the lived body is always present. The individual, and his/her family and friends, as well as nurses and other medical practitioners, play a key role in negotiating the contested territory between these two realities. Also, there are many different bodies—the body of the child, the pregnant woman, the athlete, the surgical body, the body in pain—and all are culturally framed. In this course students will first examine their own experiences of being ill and being treated medically. Then, using the major sociological perspectives, students will examine how culture, socialization, age, gender, ethnicity, socio-economic status, and ability/disability shape their

understanding of wellness, illness, pain, and the bodies of others and themselves. Using the analytical tools provided by the course, students will examine the ways in which society responds to illness through the institutions and professions involved in the delivery of health care and explore the ways in which the body and health are continuously contested and debated. ***Students who have taken SOCI 400 Sociology of Health cannot take this course.***

SOCI 201 – PRINCIPLES OF SOCIOLOGY (DEGREE) (ONLINE COURSE)

In a dynamic society, it is important for everyone to understand the social forces, cultural values, and ideological beliefs that frame and shape their behaviour and the pace and direction of change. Sociology, as the scientific study of the behaviour of people in groups, helps us to understand the patterns of social organization and why people think, function, and behave the way they do. This course examines the classical sociological theories of Marx, Durkheim, and Weber, as well as contemporary social theorists. This theoretical examination is then applied to understanding the importance of economic and political power, cultural and religious values, ethnic and racial identity, gender, age, and class, in shaping who we are both as individuals and as members of a social group.

SOCI 304 – MATERIAL CULTURE (DEGREE -ADVANCED)

Material culture refers to our social interaction with the multitude of everyday items, objects, and spaces that populate our shared milieu. Household objects, work environments, sacred items, roads, buildings and even written language itself are objects of material culture through which we make ourselves sensible to others and to ourselves. This course concerns itself with our ongoing ability to make meaning of our world by naming, designating, and assigning attributes to things, something we do in everyday life often without reflection. Both as theorists and as users of objects, we can address how we come to see as normal and natural the everyday physical objects and built forms that we as a culture have created through the collective imagination.

Human made objects are durable and persist through generations, making their presence known to subsequent generations, who may use them as devices to interpret past lives and past ways of acting and thinking. A sociology of material culture, then, can be thought of as an archaeology of the present, investigating how we understand ourselves and each other through the physical things around us.