

Business - Lakeshore

srs.humber.ca

REGISTRATION INFORMATION

SRS REGISTRATION

Students can now register On-line. The Student Record System (srs.humber.ca) enables students, to register, withdraw, view timetables and access student records over the web.

WHEN DO I REGISTER?

Check srs.humber.ca and click on Full-time Registration for Registration dates and time.

WHAT AM I REGISTERING INTO?

You will be registering yourself into courses based upon your curriculum.

Important Dates

September 13, 2010 – Last day to **Add** courses

September 20, 2010 – Last day to **Drop** courses without academic penalty

REGISTRATION INFORMATION

- Course Listings

Ensure that you have prepared some alternate course choices just in case your original course choices are full or have been cancelled.

- Matrix

Use the enclosed matrix as a tool for plotting out your course choices.

REGISTERING INTO COURSES

After signing into the Student Record Service website (srs.humber.ca) select the **Full-time Registration** option. Click on the **Register Now** button during your registration window.

In the Registration Work Area courses have been listed based on your curriculum.

Choose courses by **ADDING** or **SELECTING** them. Confirm your course selections by clicking **NEXT** and under **ACTIONS** click the **CONFIRM** link to finish the registration transactions.

Important Information

Fees

Please note that your tuition fees should already be paid. All late fees or fee deferrals should have been arranged by this date. **If your fees are not paid in full, or if you did not receive an OSAP fee deferral, you will not be registered into any classes.** Late payment of fees will restrict your choice of courses, as some classes will be filled. You can pay your fees on-line with Visa or MasterCard.

Pre-requisites

If you have not successfully completed the necessary course pre-requisites; you will not be able to register into the course.

Conflicts

Please be aware that the system will allow you to register into courses with conflicts times. It's your responsibility to build a conflict free timetable.

Academic Regulations

As a student at Humber and a member of the academic community, your studies are governed by the Academic Regulations located at:

<http://fulltimestudents.humber.ca/academicregulations.htm>

Academic Calendar

Your Academic Calendar is located at:

<http://fulltimestudents.humber.ca/calendar.htm>

Register at [HTTP://SRS.HUMBER.CA](http://SRS.HUMBER.CA)

COMPUTER ACCESS WILL BE AVAILABLE AT NORTH & LAKESHORE
CAMPUS FOR ON-LINE REGISTRATION



**Business Administration Diploma
Curriculum – 2010/2011
Lakeshore, North & Orangeville Campuses**

Core Courses: Common to all Profiles

<u>Course #</u>	<u>Course Name</u>	<u>Prerequisite(s) *</u>	<u>Credits</u>
<u>SEMESTER 1</u>			
BISM 120	PC Essentials	None	3
BMAT 220	Mathematics of Finance	BMAT 110 or Test	3
BMGT 100	Introduction to Business	None	3
MKTG 111	Marketing	None	3
COMM 200	College Writing Skills	COMM 100 or Test	3
HUMA 024	Humanities	None	3
<u>SEMESTER 2</u>			
BACC 100	Financial Accounting 1	BMAT 110 or Test	4
BECN 100	Microeconomics	BMAT 110 or Test	3
BLAW 100	Business Law	None	3
BMGT 201	Principles of Management	BMGT 100 & COMM 100	3
MKTG 211	Consumer Services	MKTG 111	3
COMM 300	Business Writing Skills	COMM 200	3
<u>SEMESTER 3</u>			
BACC 200	Financial Accounting 2	BACC 100	4
BECN 200	Macroeconomics	BECN 100	3
BISM 327	Business Systems	BISM 120 & BMGT 100	3
BMGT 300	Human Resources Administration	COMM 200	3
BSTA 300	Business Statistics	BMAT 220	3
GNED	General Elective 1	HUMA 024	3
<u>SEMESTER 4</u>			
BACC 300	Financial Analysis and Accounting	BACC 200	4
BECN 305	Money, Banking and Finance	BECN 200	3
BMGT 305	Operations Management	BMAT 220 & BMGT 100	3
BMGT 310	Organizational Behaviour	BMGT 201, BMGT 300 & COMM 300	3
MKTG 310	Marketing Research	BMAT 220 & MKTG 211	3
GNED	General Elective 2	HUMA 024	3
<u>SEMESTER 5</u>			
BECN 301	Labour Economics	BECN 200 & BMGT 300	3
BMGT 500	Strategic Management	BACC 300 & BMGT 310	3
BSTA 450	Quantitative Methods	BSTA 300	3
GNED	General Elective 3	HUMA 024	3
	Profile Elective 1 **		3
	Profile Elective 2 **		3
<u>SEMESTER 6</u>			
BFIN 500	Corporate Finance	BACC 300 & BECN 305	4
BMGT 650	Business Policy	BMGT 500	3
BUSN 450	Business Placement	Completion of Semesters 1-5 inclusive	3
	Profile Elective 3 **		3
	Profile Elective 4 **		3
	Advanced Computer Applications Elective **◇		3

* Prerequisite course(s) must be passed before advanced courses can be taken.

** Profile Electives are listed on the reverse.

Business Administration Diploma

Profile Electives – Semesters 5 & 6

Four (4) Profile Electives must be completed in Semesters 5 & 6, *plus* one Advanced Computer Applications Elective (see ◊ below). Students may choose to specialize in one profile area ***OR*** select from across several profiles.

NOTE: Not all Profile Electives will be offered in all semesters or at all campuses, and some may be offered only during evenings or online. Please check with your Program Co-ordinator if needed.

<u>Course #</u>	<u>Course Name</u>	<u>Prerequisite(s) *</u>	<u>Credits</u>
<u>INTERNATIONAL BUSINESS</u>			
MKTG 470	International Marketing	MKTG 211	3
MKTG 471	Global Business	MKTG 211	3
MKTG 472	International Banking and Finance	MKTG 471	3
MKTG 473	Canadian Customs	MKTG 471	3
MKTG 474	Strategic Offshore Selling	MKTG 471	3
<u>MARKETING ADMINISTRATION</u>			
MKTG 406	Marketing Communications	MKTG 211 & COMM 200	3
MKTG 311	Professional Selling	MKTG 211 & COMM 200	3
MKTG 400	Marketing Planning	BACC 100, COMM 300 & MKTG 310	3
MKTG 470	International Marketing	MKTG 211, COMM 300	3
<u>HUMAN RESOURCE MANAGEMENT</u> <i>(Some courses qualify towards CHRP designation)</i>			
BMGT 202	Recruitment and Selection	BMGT 300	3
BMGT 204	Salary Compensation	BMGT 300	3
BMGT 206	Human Resource Planning	BMGT 300	3
BMGT 209	Pension & Benefit Plans	BMGT 300	3
BMGT 212	Occupational Health and Safety	BMGT 300	3
HRMS 205	Labour Relations	BMGT 300	3
HRMS 403	Training & Development	BMGT 310	3
<u>SMALL BUSINESS/ENTREPRENEURIAL STUDIES</u>			
BISM 450	E-Commerce	BISM 120, BMGT 201 & MKTG 211	3
MKTG 311	Professional Selling	MKTG 211 & COMM 200	3
MKTG 404	Internet Marketing	MKTG 211 & COMM 300	3
MKTG 461	Small Business Planning	BACC 100 & MKTG 311	3
<u>FINANCIAL PLANNING</u> <i>(Qualifies to write exams for CSI accreditation)</i>			
BMFS 304	Canadian Securities 1		3
BMFS 412	Canadian Securities 2		3
BMFS 512	Financial Planning 1		3
BMFS 604	Financial Planning 2	BMFS 512	3
<u>LOGISTICS MANAGEMENT</u> <i>(Qualifies towards MHMS accreditation)</i>			
MOPS 300	Principles of Purchasing	BMGT 305	3
MOPS 310	Materials Management	BMGT 305	3
MOPS 325	Productivity, Method and Improvement	BMGT 305	3
MOPS 450	Facilities Planning	BMGT 305	3
MOPS 460	Warehouse and Distribution Management	BMGT 305	3
<u>ADVANCED COMPUTER APPLICATIONS ELECTIVES</u> ◊			
BISM 324	Business Computer Applications	BISM 120	3
MKTG 301	Database Management	BISM 120 & MKTG 211	3
BMGT 328	Human Resource Research and Information Systems	BISM 120 & BMGT 300	3
BMGT 405	Project Management	BMGT 300 & BMGT 305	3
MKTG 445	Computer Applications in Marketing	BISM 120 & MKTG 211	3
MOPS 470	Enterprise Resource Planning	BMGT 305	3



**Business Administration Co-op Diploma
Curriculum – 2010/2011
Core Courses: Common to all Profiles**

<u>Course #</u>	<u>Course Name</u>	<u>Prerequisite(s) *</u>	<u>Credits</u>
<u>SEMESTER 1</u>			
BACC 100	Financial Accounting 1	BMAT 110 or Test	4
BISM 120	PC Essentials	None	3
BMAT 220	Mathematics of Finance	BMAT 110 or Test	3
BMGT 100	Introduction to Business	None	3
MKTG 111	Marketing	None	3
COMM 200	College Writing Skills	COMM 100 or Test	3
<u>SEMESTER 2</u>			
BECN 100	Microeconomics	BMAT 110 or Test	3
BLAW 100	Business Law	None	3
BMGT 201	Principles of Management	BMGT 100 & COMM 100	3
MKTG 211	Consumer Services	MKTG 111	3
COMM 300	Business Writing Skills	COMM 200	3
HUMA 024	Humanities	None	3
WORK 101	Employment Preparation	None	2
BUSN 200	Co-op Work Term 1 - Summer	WORK 101	4
<u>SEMESTER 3</u>			
BACC 200	Financial Accounting 2	BACC 100	4
BECN 200	Macroeconomics	BECN 100	3
BISM 327	Business Systems	BISM 120 & BMGT 100	3
BMGT 300	Human Resources Administration	COMM 200	3
BSTA 300	Business Statistics	BMAT 220	3
GNED	General Elective 1	HUMA 024	3
<u>SEMESTER 4</u>			
BACC 300	Financial Analysis and Accounting	BACC 200	4
BECN 305	Money, Banking and Finance	BECN 200	3
BMGT 305	Operations Management	BMAT 220 & BMGT 100	3
BMGT 310	Organizational Behaviour	BMGT 201, BMGT 300 & COMM 300	3
MKTG 310	Marketing Research	BMAT 220 & MKTG 211	3
GNED	General Elective 2	HUMA 024	3
BUSN 300	Co-op Work Term 2 - Summer	BUSN 200	4
<u>SEMESTER 5</u>			
BECN 301	Labour Economics	BECN 200 & BMGT 300	3
BMGT 500	Strategic Management	BACC 300 & BMGT 310	3
BSTA 450	Quantitative Methods	BSTA 300	3
GNED	General Elective 3	HUMA 024	3
	Profile Elective 1 **		3
	Profile Elective 2 **		3
<u>SEMESTER 6</u>			
BFIN 500	Corporate Finance	BACC 300 & BECN 305	4
BMGT 650	Business Policy	BMGT 500	3
	Profile Elective 3 **		3
	Profile Elective 4 **		3
	Advanced Computer Applications Elective **◇		3

* Prerequisite course(s) must be passed before advanced courses can be taken.

** Profile Electives are listed on the reverse.

Business Administration Co-op Diploma

Profile Electives – Semesters 5 & 6

Four (4) Profile Electives must be completed in Semesters 5 & 6, *plus* one Advanced Computer Applications Elective (see ◊ below). Students may choose to specialize in one profile area *or* select their own courses.

NOTE: Not all Profile Electives will be offered in all semesters or at all campuses, and some may be offered only during evenings or online. Please check with your Program Co-ordinator if needed.

Course #	Course Name	Prerequisite(s) *	Credits
<u>INTERNATIONAL BUSINESS</u>			
MKTG 470	International Marketing	MKTG 211	3
MKTG 471	Global Business	MKTG 111	3
MKTG 472	International Banking and Finance	MKTG 471	3
MKTG 473	Canadian Customs	MKTG 471	3
MKTG 474	Strategic Offshore Selling	MKTG 471	3
<u>MARKETING ADMINISTRATION</u>			
MKTG 406	Marketing Communications	MKTG 211 & COMM 200	3
MKTG 311	Professional Selling	MKTG 211 & COMM 200	3
MKTG 400	Marketing Planning	BACC 100, COMM 300 & MKTG 310	3
MKTG 470	International Marketing	MKTG 211 & COMM 300	3
<u>HUMAN RESOURCE MANAGEMENT</u> <i>(Some courses qualify towards CHRP designation)</i>			
BMGT 202	Recruitment and Selection	BMGT 300	3
BMGT 204	Salary Compensation	BMGT 300	3
BMGT 206	Human Resource Planning	BMGT 300	3
BMGT 209	Pension & Benefit Plans	BMGT 300	3
BMGT 212	Occupational Health and Safety	BMGT 300	3
HRMS 205	Labour Relations	BMGT 300	3
HRMS 403	Training & Development	BMGT 310	3
<u>SMALL BUSINESS/ENTREPRENEURIAL STUDIES</u>			
BISM 450	E-Commerce	BISM 120, BMGT 201 & MKTG 211	3
MKTG 311	Professional Selling	MKTG 211 & COMM 200	3
MKTG 404	Internet Marketing	MKTG 211 & COMM 300	3
MKTG 461	Small Business Planning	BACC 100 & MKTG 311	3
<u>FINANCIAL PLANNING</u> <i>(Qualifies to write exams for CSI accreditation)</i>			
BMFS 304	Canadian Securities 1		3
BMFS 412	Canadian Securities 2		3
BMFS 512	Financial Planning 1		3
BMFS 604	Financial Planning 2	BMFS 512	3
<u>LOGISTICS MANAGEMENT</u> <i>(Qualifies towards MHMS accreditation)</i>			
MOPS 300	Principles of Purchasing	BMGT 305	3
MOPS 310	Materials Management	BMGT 305	3
MOPS 325	Productivity, Method and Improvement	BMGT 305	3
MOPS 450	Facilities Planning	BMGT 305	3
MOPS 460	Warehouse and Distribution Management	BMGT 305	3
<u>ADVANCED COMPUTER APPLICATIONS ELECTIVES</u> ◊			
BISM 324	Business Computer Applications	BISM 120	3
BISM 440	Database for Business	BISM 120 & MKTG 211	3
BMGT 328	Human Resource Research and Information Systems	BISM 120 & BMGT 300	3
BMGT 405	Project Management	BMGT 300 & BMGT 305	3
MKTG 445	Computer Applications in Marketing	BISM 120 & MKTG 211	3
MOPS 470	Enterprise Resource Planning	BMGT 305	3



**Business Management Diploma
Curriculum – 2010/2011
Lakeshore, North & Orangeville Campuses**

<u>Course #</u>	<u>Course Name</u>	<u>Prerequisite(s) *</u>	<u>Credits</u>
<u>SEMESTER 1</u>			
BISM 120	PC Essentials	None	3
BMAT 220	Mathematics of Finance	BMAT 110 or Test	3
BMGT 100	Introduction to Business	None	3
MKTG 111	Marketing	None	3
COMM 200	College Writing Skills	COMM 100 or Test	3
HUMA 024	Humanities	None	3
<u>SEMESTER 2</u>			
BACC 100	Financial Accounting 1	BMAT 110 or Test	4
BECN 100	Microeconomics	BMAT 110 or Test	3
BLAW 100	Business Law	None	3
BMGT 201	Principles of Management	BMGT 100 & COMM 100	3
MKTG 211	Services Marketing	MKTG 111	3
COMM 300	Business Writing Skills	COMM 200	3
<u>SEMESTER 3</u>			
BISM 324	Business Computer Applications	BISM 120	3
BISM 450	E-Commerce	BISM 120, BMGT 201 & MKTG 211	3
BMGT 300	Human Resources Administration	COMM 200	3
BMGT 305	Operations Management	BMAT 220 & BMGT 100	3
MKTG 311	Professional Selling	COMM 200 & MKTG 211	3
GNED	General Elective 1	HUMA 024	3
<u>SEMESTER 4</u>			
BFIN 420	Business Finance	BACC 100 & BMAT 220	3
BACC 421	Computerized Accounting	BACC 100 & BISM 120	3
BMGT 444	Leadership	BMGT 201, BMGT 300 & COMM 300	3
BMGT 475	Entrepreneurship	BACC 100, BMGT 201, BMGT 305 & MKTG 211	3
BUSN 450	Business Placement	Completion of Semesters 1-3 inclusive	3
GNED	General Elective 2	HUMA 024	3

* Prerequisite course(s) must be passed ***before*** advanced courses can be taken.

**Business Management – Financial Services
Curriculum 2010/11**

<u>COURSE #</u>	<u>COURSE NAME</u>	<u>PREREQUISITE</u>	<u>CREDITS</u>
SEMESTER 1			
BECN 110	Economics – Financial Services		3
BISM 120	PC Business Essentials		3
BMAT 220	Mathematics of Finance		3
BMFS 100	Interpersonal Communications – Financial Services		3
BMFS 202	Financial Products and Services		3
COMM 200	College Writing Skills		3
SEMESTER 2			
BMFS 302	Canadian Financial Systems	BECN 110	3
BMFS 303	Accounting - Financial Services		3
BMFS 304	Canadian Securities 1		3
BMFS 410	Insurance- Financial Services		3
COMM 300	Business Writing Skills	COMM 200	3
HUMA 024	Humanities		3
SEMESTER 3			
BMFS 305	Consumer Credit	BMFS 202 & BMAT 220	3
BMFS 306	Customer Service and Consumer Behaviour	BMFS 100	3
BMFS 412	Canadian Securities 2		3
BMFS 449	Financial Services Pre-Placement		3
BMFS 512	Financial Planning 1		3
GNEC	General Education Electives		3
SEMESTER 4			
BMFS 401	Bank Financial Management	BMFS 303 & BMFS 302	3
BMFS 404	Professional Selling – Financial Services	BMFS 306 & BMFS 305	3
BMFS 405	Bank Systems and Compliance	BMFS 302	3
BMFS 604	Financial Planning 2	BMFS 512	3
BMFS 450	Business Placement	First 3 semesters of program	3
GNEC	General Education Electives		3

Business Lakeshore - Fall 2010

BUSINESS ADMIN CO-OP						Semester 3
BUSINESS STATISTICS	BSTA 300LC	3	Tuesday	12:40	14:25	Class
		3	Thursday	10:50	11:40	Class
BUSINESS SYSTEMS	BISM 327C3	3	Thursday	12:40	15:20	Class
FINANCIAL ACCOUNTING 2	BACC 200C3	4	Wednesday	11:45	13:30	Class
		4	Wednesday	13:35	14:25	Lab 1
		4	Tuesday	14:30	15:20	Self Study
HUMAN RESOURCES ADMINISTRATION	BMGT 300C3	3	Monday	8:05	10:45	Class
MACROECONOMICS	BECN 200C3	3	Monday	11:45	14:25	Class
Please choose a General Education Course from Module J						

BUSINESS ADMIN CO-OP						Semester 5
LABOUR ECONOMICS	BECN 301C5	3	Wednesday	11:45	14:25	Class
QUANTITATIVE METHODS	BSTA 450LB	3	Wednesday	8:05	8:55	Class
		3	Wednesday	9:00	10:45	Class
STRATEGIC MANAGEMENT	BMGT 500C5	3	Friday	11:45	14:25	Class
TRAINING & DEVELOPMENT	HRMS 403X5	3	Thursday	8:05	10:45	Class
Please choose a General Education Course from Module C						

BUSINESS ADMIN DIPLOMA						Semester 3 - Group 1
BUSINESS STATISTICS	BSTA 300LA	3	Monday	10:50	11:40	Class
		3	Wednesday	9:55	11:40	Class
BUSINESS SYSTEMS	BISM 327R3	3	Thursday	8:05	10:45	Class
FINANCIAL ACCOUNTING 2	BACC 200R3	4	Tuesday	13:35	15:20	Class
		4	Tuesday	15:25	16:15	Lab 1
		4	Wednesday	9:00	9:50	Self Study
HUMAN RESOURCES ADMINISTRATION	BMGT 300X3	3	Monday	8:05	10:45	Class
MACROECONOMICS	BECN 200R3	3	Wednesday	13:35	16:15	Class
Please choose a General Education Course from Module G						

BUSINESS ADMIN DIPLOMA						Semester 3 - Group 2
BUSINESS STATISTICS	BSTA 300LB	3	Monday	11:45	13:30	Class
		3	Monday	13:35	14:25	Class
FINANCIAL ACCOUNTING 2	BACC 200S3	4	Friday	10:50	12:35	Class
		4	Friday	12:40	13:30	Lab 1
		4	Tuesday	11:45	12:35	Self Study
HUMAN RESOURCES ADMINISTRATION	BMGT 300X3	3	Monday	8:05	10:45	Class
MACROECONOMICS	BECN 200S3	3	Tuesday	15:25	18:05	Class
Please choose a General Education Course from Module H						

BUSINESS ADMIN DIPLOMA						Semester 4
FINANCIAL ANALYSIS & ACCOUNTNG	BACC 300R4	4	Thursday	13:35	16:15	Class
		4	Monday	14:30	15:20	Self Study
MARKETING RESEARCH	MKTG 310R4	3	Monday	15:25	18:05	Class
MONEY, BANKING, AND FINANCE	BECN 305R4	3	Friday	9:55	12:35	Class
OPERATIONS MANAGEMENT	BMGT 305X3	3	Tuesday	14:30	17:10	Class
ORGANIZATIONAL BEHAVIOUR	BMGT 310R4	3	Friday	13:35	16:15	Class
Please choose a General Education Course from Module C						

BUSINESS ADMIN DIPLOMA						Semester 5
LABOUR ECONOMICS	BECN 301R5	3	Friday	11:45	14:25	Class
QUANTITATIVE METHODS	BSTA 450LA	3	Monday	10:50	12:35	Class
		3	Wednesday	9:55	10:45	Class
STRATEGIC MANAGEMENT	BMGT 500R5	3	Wednesday	13:35	16:15	Class
TRAINING & DEVELOPMENT	HRMS 403X5	3	Thursday	8:05	10:45	Class
Please choose a General Education Course from Module C						

BUSINESS ADMIN DIPLOMA							Semester 6
BUSINESS PLACEMENT	BUSN 450R6	3	Thursday	10:50	12:35	Class	
BUSINESS POLICY	BMGT 650R6	3	Friday	10:50	13:30	Class	
CORPORATE FINANCE	BFIN 500R6	4	Wednesday	10:50	13:30	Class	
		4	Wednesday	14:30	15:20	Self Study	
TRAINING & DEVELOPMENT	HRMS 403X5	3	Thursday	8:05	10:45	Class	
Please choose Two Business Electives							
Please choose One Computer Elective							

BUSINESS MANAGEMENT							Semester 2
BUSINESS LAW	BLAW 100G2	3	Tuesday	10:50	13:30	Class	
FINANCIAL ACCOUNTING 1	BACC 100G2	4	Wednesday	15:25	18:05	Class	
		4	Thursday	10:50	11:40	Self Study	
MICROECONOMICS	BECN 100G2	3	Monday	15:25	18:05	Class	
PRINCIPLES OF MANAGEMENT	BMGT 201G2	3	Thursday	15:25	18:05	Class	
SERVICES MARKETING	MKTG 211G2	3	Friday	11:45	14:25	Class	
Please choose a Math Course from Module T							
Please choose a Communication Course from Module Z							

BUSINESS MANAGEMENT							Semester 3 - Group 1
BUSINESS COMPUTER APPLICATIONS	BISM 324G3	3	Tuesday	11:45	14:25	Class	
E-COMMERCE	BISM 450G3	3	Monday	10:50	13:30	Class	
HUMAN RESOURCES ADMINISTRATION	BMGT 300G3	3	Wednesday	8:05	10:45	Class	
OPERATIONS MANAGEMENT	BMGT 305G3	3	Friday	11:45	14:25	Class	
PROFESSIONAL SELLING	MKTG 311G3	3	Friday	8:05	10:45	Class	
Please choose a General Education Course from Module G							

BUSINESS MANAGEMENT							Semester 3 - Group 2
BUSINESS COMPUTER APPLICATIONS	BISM 324H3	3	Monday	8:05	10:45	Class	
E-COMMERCE	BISM 450H3	3	Thursday	11:45	14:25	Class	
HUMAN RESOURCES ADMINISTRATION	BMGT 300G3	3	Wednesday	14:30	17:10	Class	
OPERATIONS MANAGEMENT	BMGT 305X3	3	Tuesday	14:30	17:10	Class	
PROFESSIONAL SELLING	MKTG 311G3	3	Friday	8:05	10:45	Class	
Please choose a General Education Course from Module J							

BUSINESS MANAGEMENT							Semester 4
BUSINESS FINANCE	BFIN 420G4	3	Monday	10:50	13:30	Class	
BUSINESS PLACEMENT	BUSN 450G4	3	Wednesday	13:35	15:20	Class	
COMPUTERIZED ACCOUNTING	BACC 421G4	3	Friday	8:05	10:45	Class	
ENTREPRENEURSHIP	BMGT 475G4	3	Thursday	10:50	13:30	Class	
LEADERSHIP	BMGT 444G4	3	Wednesday	10:50	13:30	Class	
Please choose a General Education Course from Module J							

BUSINESS MGMT - FIN. SERV							Semester 2
ACCOUNTING-FINANCIAL SERV	BMFS 303F2	3	Thursday	10:50	13:30	Class	
CANADIAN FINANCIAL SYSTEMS	BMFS 302F2	3	Monday	11:45	14:25	Class	
CANADIAN SECURITIES 1	BMFS 304F2	3	Tuesday	9:00	11:40	Class	
INSURANCE - FINANCIAL SERVICES	BMFS 410F2	3	Friday	12:40	15:20	Class	
Please choose a Communication Course from Module Z							
Please choose a Humanities Course from Module 7							
Please choose a Math Course from Module Y							

BUSINESS MGMT - FIN. SERV							Semester 3
CANADIAN SECURITIES 2	BMFS 412F3	3	Wednesday	10:50	13:30	Class	
CONSUMER CREDIT	BMFS 305F3	3	Tuesday	12:40	15:20	Class	
CUSTOMER SERV & CONSUMER BEHAV	BMFS 306F3	3	Friday	12:40	15:20	Class	
FINANCIAL PLANNING 1	BMFS 512F3	3	Tuesday	8:05	10:45	Class	
FINANCIAL SERVICES PRE-PLACEMENT	BMFS 449F3	3	Thursday	9:55	11:40	Class	
Please choose a General Education Course from Module G							

BUSINESS MGMT - FIN. SERV						Semester 4
BANK FINANCIAL MANAGEMENT	BMFS 401F4	3	Wednesday	8:05	10:45	Class
BANK SYSTEMS & COMPLIANCE	BMFS 405F4	3	Tuesday	12:40	15:20	Class
BUSINESS PLACEMENT	BMFS 450F4	4	Thursday	9:55	11:40	Class
FINANCIAL PLANNING 2	BMFS 604F4	3	Wednesday	11:45	14:25	Class
PROF SELLING - FIN. SERV.	BMFS 404F4	3	Friday	9:00	11:40	Class
Please choose a General Education Course from Module G						

Business Electives

Business Computer Applications	BISM 324 G3	3	Tuesday	11:45	12:25	Class
Business Computer Applications	BISM 324 H3	3	Monday	8:05	10:45	Class
E-Commerce	BISM 450 G3	3	Monday	10:50	13:30	Class
E-Commerce	BISM 450 H3	3	Thursday	11:45	14:25	Class
Training & Development	HRMS 403 X5	3	Thursday	8:05	10:45	Class
Professional Selling	MKTG 311 G3	3	Friday	8:05	10:45	Class
Professional Selling	MKTG 311 H3	3	Friday	8:05	10:45	Class

The following courses may be taken as a Business Elective with the permission from the Business School Lakeshore

Canadian Securities 1	BMFS 304 F2	3	Tuesday	9:00	11:40	Class
Canadian Securities 2	BMFS 412 F3	3	Wednesday	10:50	13:30	Class
Financial Planning 1	BMFS 512 F3	3	Tuesday	8:05	10:45	Class
Financial Planning 2	BMFS 604 F4	3	Wednesday	11:45	14:25	Class

Communications

ESL College Writing Skills	ESL. 150 ZA	3	Wednesday	11:45	13:30	Class
			Friday	8:05	9:50	Class
ESL College Writing Skills	ESL. 200 ZA	3	Wednesday	11:45	13:30	Class
			Friday	8:05	9:50	Class
Business Writing Skills	COMM 300 ZA	3	Wednesday	11:45	12:35	Class
			Friday	8:05	9:50	Class
College Writing Skills	COMM 200 ZA	3	Wednesday	11:45	12:35	Class
			Friday	8:05	9:50	Class

Mathematics

Essentials of Business Math	BMAT 110 TA	3	Mondays	11:45	13:30	Class
			Thursdays	11:45	13:30	Class
Mathematics of Finance	BMAT 220 TA	3	Mondays	11:45	12:35	Class
			Thursdays	11:45	12:35	Class
Mathematics of Finance	BMAT 220 TB	3	Mondays	12:40	13:30	Class
			Thursdays	11:45	13:30	Class

Humanities

Humanities	HUMA 024 7A	3	Wednesdays	3:25	18:00	Class
Humanities	HUMA 024 7B	3	Wednesdays	3:25	18:00	Class
Humanities	HUMA 024 7C	3	Wednesdays	3:25	18:00	Class
Humanities	HUMA 024 7D	3	Wednesdays	3:25	18:00	Class
Humanities	HUMA 024 7E	3	Wednesdays	3:25	18:00	Class

General Education Modules

Module C

Course Name	Course Code	Credits	Day	Time
History of War	HIST 017 CL	3	Tuesday	10:50 13:30
Success	PHIL 028 CL	3	Tuesday	10:50 13:30
Discovering Dinosaurs	SCIE 024 CL	3	Tuesday	10:50 13:30
Issues in Crime	SOCI 036 CL	3	Tuesday	10:50 13:30
Intro to Psychology – HYBRID (2 hours in-class, 1 hour online)	PSYC 001 CL	3	Tuesday	10:50 13:30

General Education Modules**Module G**

Course Name	Course Code	Credits	Day	Time
Exploring Music & Film	HUMA 041 GL	3	Thursday	12:40 15:20
Philosophy of Love & Sex	PHIL 025 GL	3	Thursday	12:40 15:20
Success	PHIL 028 GL	3	Thursday	12:40 15:20
Social Psychology	PSYC 003 GL	3	Thursday	12:40 15:20
Origins of Life	SCIE 016 GL	3	Thursday	12:40 15:20
Sociology of the Family	SOCI 040 GL	3	Thursday	12:40 15:20
Leadership (max. 30 students)	SOCI 047 GL	3	Thursday	12:40 15:20

Module H

Course Name	Course Code	Credits	Day	Time
Dark Days Ahead	ENGL 039 HL	3	Wednesday	8:05 10:45
Pop Culture	HUMA 028 HL	3	Wednesday	8:05 10:45
Exploring Music & Film	HUMA 041 HL	3	Wednesday	8:05 10:45
Canada's Native People	SOCI 014 HL	3	Wednesday	8:05 10:45

Module J

Course Name	Course Code	Credits	Day	Time
Arts & the 21st Century Imagination	HUMA 026 JL	3	Friday	11:45 14:25
Pop Culture	HUMA 028 JL	3	Friday	11:45 14:25
Philosophy of Love & Sex	PHIL 025 JL	3	Friday	11:45 14:25
Psychology - Social	PSYC 003 JL	3	Friday	11:45 14:25
Introductory Sociology	SOCI 002 JL	3	Friday	11:45 14:25

GENERAL EDUCATION COURSE DESCRIPTIONS

ENGL 039: DARK DAYS AHEAD (DIPLOMA)

Unlike utopian novels and films that depict desirable and pleasing worlds of the future, “dystopian” literary and cinematic works present us with troubling images of a future that in many ways may already be here. *Dark Days Ahead* examines some of these images and the problems they pose. We will read and view a number of dystopian novels and films, discussing their form and content and analyzing what they have to say about the future and the world we live in now.

Novels include *The Time Machine* (H.G. Wells), *The Handmaid’s Tale* (Margaret Atwood) and *Nineteen Eighty-Four* (George Orwell). *Blade Runner* (Ridley Scott), *A Clockwork Orange* (Stanley Kubrick) and *Twelve Monkeys* (Terry Gilliam) are the films.

HIST 017: HISTORY OF WAR (DIPLOMA)

No other human activity has had a greater impact on world history than war. By waging war, nations have risen to positions of global dominance; as victims of war, not only nations but also entire civilizations have been crippled, if not exterminated. Wars disrupt trade, destroy transportation and communications networks, and spread death and disease. Yet at the same time, wars have led to economic growth, transportation and communications revolutions, and advances in science and medicine. Not surprisingly, culture—novels and poems; film, theatre and music; philosophy and political theory—has had a love/hate relationship with this most brutal, most human of phenomenon. Surveying the history of warfare from Classical Antiquity to the Nuclear Age, this course will examine how and why wars have been waged; who has suffered or benefited from war, and why; and what the future holds for those who fight it, and those who suffer by it, as warfare enters the twenty-first century.

HUMA 026: THE ARTS AND THE 21ST-CENTURY IMAGINATION: LONGING FOR PARADISE (DIPLOMA)

This course will teach you how to appreciate major works of art of the twenty-first century. By examining such various art forms as painting, popular song, literature, and film, you can become more acquainted with what selected 21st-century artists have valued, an inquiry that can help you understand your own values. By the end of this course, you will have a deeper understanding of various art forms. You will have the confidence and the ability to criticize and analyze any work of art. At the same time, the course will emphasize connections. It will suggest that a longing for paradise is a common theme in many works of art of the 21st century. On the practical side, your writing and your interpersonal skills and your powers of observation will be developed as you describe your responses to the art that you encounter. Two field trips will be included in the course. These vary each semester and consist of visits either to the Art Gallery of Ontario, a theatre, a movie theatre, the ballet, or the opera. The course will also feature classroom visits by distinguished Canadian writers.

HUMA 028: POP CULTURE: SHAPING HOW WE LIVE (DIPLOMA)

Frequently dismissed as fad or noise, pop culture is one of the most important socializing agents in our lives. This course will examine the media through which pop culture is transferred and created, the content of pop culture, the meanings of pop culture, and the effect it has on the individual and society. Topics include the meaning of cultural texts such as movies and graffiti, the mall environment, the possibility of social rebellion through hip-hop or punk music, an exploration of how social networking sites have changed social lives, the way reality television has blurred distinctions between reality and fiction, and how ideas about race and gender are created and maintained. In order to provide the student with the tools to be able to critically examine such familiar cultural artefacts the ideas of several theorists will be examined and applied, including Freud, Marx, Barthes, Baudrillard, and others.

HUMA 041: EXPLORING MUSIC AND FILM (DIPLOMA)

Students who have taken HUMA 028 Popular Culture cannot take this course.

Popular music and film are media that provide artists with a vehicle to respond to their world. Like other aspects of our culture, popular music and films have evolved dramatically since the Second World War. The political upheaval, social unrest, and scientific advances that we have seen since WWII have profoundly affected our lives.

The course will examine both the artist’s response to various issues and events, as well as the evolution of some of the more technical aspects of these two art forms. Throughout the course, the instructor will focus on the contributions and significance of the work of a number of major artistic figures in popular music and the cinema.

PHIL 025: PHILOSOPHY OF LOVE AND SEX (DIPLOMA)

What is this thing called love?

Erotic love and sexual passion. Brotherly love and love of all human kind. Love of beauty and ideas. Love of God. This course will explore these forms of love from the core perspective of another form of love, philosophy, love of wisdom.

Questions examined include: Can we define love, or does it exist, like beauty is said to, in the eye of the beholder? Are there some people and things we should love or are we free to love whom and how we choose? Is love a feeling that we “fall into” or a

life choice we make for good or bad reasons? What are the sources of various beliefs about love - religion, myth, cultural tradition, science, personal experience, reasoned consideration?

How do these sources influence the beliefs themselves? And what about sex and lust? What are the natures and purposes of various forms of sexual desire? Must sex be related to love? Is it "natural" in all its forms, only in some, or is it entirely a product of culture or of choice?

Since in this course we deal explicitly with mature and sometimes controversial themes, it is important that students come to class with an open mind.

PHIL 028: SUCCESS: PHILOSOPHICAL PERSPECTIVES (DIPLOMA)

From advertisements, to movies, from religious doctrines to constitutions, we are bombarded with images of success. We are told that everything from owning a fast car to living in the right country to using the correct kind of toothpaste will help us become successful. So we buy, and we try. And just when we think that we have achieved it, just when we think that it is within our grasp, success suddenly eludes us and we are left to figure out where we went wrong. Just what is it that we are chasing? What is success? What, if any, limits do we place on its pursuit? Why is success so elusive? In this course we address these questions as we examine competing accounts of success. Using the works of key figures in the history of philosophy, religion and literature, we explore the role which money, beauty, spirituality, pleasure, love, family, and happiness play in our conceptions of success.

PSYC 001: PSYCHOLOGY – AN INTRODUCTION (DIPLOMA)

Students who have taken PSYC 008, PSYC 105 or are in the Early Childhood Education Program CANNOT take this course.

How many times in the course of a day do we wonder about human behaviour? We shake our heads and ask why the person in the car ahead of us cut us off. We ask why it is that the person sitting beside us has his/her nose pierced. We try to explain why our boss blew up at a co-worker over an insignificant issue. We question the motives for our own actions. In the course of day it seems that we are challenged over and over again to explain the behaviour of those around us and indeed ourselves. Most often we do so using "common sense", based on our limited experience, our socialization and our own biases. Psychology is the field of study that examines human behaviour scientifically. This course will introduce the student to psychological theories and a variety of psychological research topics, including the biological bases of behaviour, learning and memory, psychopathology, social attitudes and behaviour. Students will be encouraged to be introspective and to apply what they learn to their personal behaviour in order to gain a better understanding of themselves and others.

PSYC 003: SOCIAL PSYCHOLOGY (DIPLOMA)

Students who have taken PSYC 009 Individual and Group Dynamics CANNOT take this course.

This course is designed to introduce students to social psychology, a discipline that examines how people think about, influence, and relate to one another. Students will critically evaluate a number of social psychological theories and findings as they seek to better understand the social world around them. Core topics to be discussed in this course include attitude formation and change, persuasion, conformity and obedience, aggression, prejudice and discrimination, group dynamics, gender, culture, altruism and interpersonal attraction.

The course will also focus on specific areas of applied social psychology, such as media and social behaviour and psychology and the law.

SCIE 016: ORIGINS OF LIFE (DIPLOMA)

Origins of Life is a course about the evolution of the biology of Earth, starting at the beginnings of the planet itself, and looking at the progress of the life that has come and gone through time, up to the present day. Ultimately it is a story about us, but we are just the end of a long line that has included bizarre sea creatures, strange fish, fascinating dinosaurs, and enormous mammals, all on an ever-changing planet. This course looks at the evolution of early Earth and examines the theories of how life came to be, and then traces its ongoing evolution. It also examines the phenomenon of extinction that can remove life, sometimes in an instant. The formation of fossils, and how we interpret them, is also featured. A fossil hunt in the Toronto area is included in the course for practical application. A trip to the Royal Ontario Museum to explore their fossil collection is also planned.

SCIE 024: DISCOVERING DINOSAURS (DIPLOMA)

Most of us have known something about dinosaurs from when we were young. It could have been dinosaur toys. Maybe it was being entertained by Barney on television. Perhaps it was being terribly scared by the Jurassic Park movie. They are definitely a component of popular culture. The issue is that there is an incredible amount that we don't know about them. Even basic things such as their colour still remain a mystery. Their size, appearance, and their eventual demise, pose one of the most fascinating chapters of life on Earth. This course examines the current scientific research examining how and why they evolved and how they lived. The various families of dinosaurs will be explored. Also the theories that attempt to explain their eventual extinction are featured. The origins of birds, who seem to be the only survivors of the dinosaur lineage, will also be presented.

SOCI 002: SOCIOLOGY – AN INTRODUCTION

This course is designed to engage students in major sociological issues, debates, and theoretical perspectives, and to introduce key concepts and sociological research methods. Topics for analysis are wide in scope and are relevant to the everyday lived experiences of students. These include culture, class, 'race' and ethnicity, sex and gender, ability and disability, deviance, education, aging, religion, and health.

An introduction to these basic concepts, theoretical frameworks and social issues will enable students to understand how social structures and cultures shape personal experience, and, how we as individuals may influence those social structures. As opposed to relying on belief, opinion, or ideology, sociology as a discipline attempts to provide reasoned, well-informed, socially scientific explanations for both our individual and collective human behaviours.

SOCI 014: CANADA'S NATIVE PEOPLE (DIPLOMA)

Native issues are quite regularly on the front pages of Canadian newspapers and on the T.V. screens in front of Canadian viewers. Understanding these issues requires the comprehension of much more than what appears in the media. Most of the story is untold for the great majority of Canadians. In this course the important background information is presented and discussed. We look at the incredibly long period that Native people have been in Canada, and what that signifies. We see how stereotypes created by non-Natives when they first came to Canada influence what has been taught in schools and what we see and hear in the news and in films. We delve into the roles played by language, spirituality and by the complex intricacies of the legal picture surrounding Native people in Canada. All of this is then applied to the specific contexts of the residential schools and modern education, the adopting of Native children by non-Natives and its impact on the Native family, the Métis Nation and Canada's future in the north.

SOCI 036: ISSUES IN CRIME (DIPLOMA)

Crime is an ever-present facet of life in modern society. Crimes and criminals are presented to us on a daily basis through the media, television, films, videos and true crime books. Some of us will be victims of property or personal crimes in our lifetimes. However, the reality of crime is rarely glimpsed by Canadian citizens. Many people fear crime in their own neighbourhoods but have no idea what the actual rate of various crimes is. The nature of crime is constantly changing reflecting social and cultural transformations occurring in our society. Why are certain behaviours criminal while others are not subject to legal intervention? What defenses are permitted to a charge of criminal conduct? Who commits crime and why?

How do we explain criminal behaviours? What types of crime are committed in Canada and with what frequency? These are all questions that stimulate our curiosity and are important to our society and ourselves. In this course we will address these questions and many others while examining various types of crime, criminals and theories used to explain their behaviour.

SOCI 040: SOCIOLOGY OF THE FAMILY (DIPLOMA)

No matter how it is structured, the family is the most basic social institution in all societies. The way it is formed, how it operates, and who is considered a member may be factors that differ from one society to another, but all societies expect some form of family to be responsible for regulating long term male/female relationships, reproduction, child development, and the treatment of aged relatives.

Some people speak of the family being 'under attack' today. That is an exaggeration. The family is changing now much as it has changed before to adapt to different situations. No one form is 'right' for all times and all places. The main purpose of this course is to help students comprehend the processes of change and tradition, variety and sameness operating on families today, so that they may make informed choices in their 'family careers', and look at the families of other Canadians from a position of greater understanding and respect.

SOCI 046: SOCIOLOGY OF EMOTIONS (DIPLOMA)

Where do we fall when we fall in love?
What are we afraid of and why?
Why do we fight? Are wars inevitable?
What makes us happy and why?

This course will take key topics in the study of emotions and show the power of culture to shape these central life experiences. We will look at topics such as falling in love, getting angry, grieving a loss, responding to a crying baby or to a depressed friend and examine them from multiple perspectives to show their social as well as their individual character. Feelings aren't as "natural" as we have been led to believe, but are produced by the cultural beliefs that surround us about what is appropriate to express and how emotions should be managed. The sociological perspective focuses on the variability cross-culturally and historically in the social experience of love, fear, anger, aggression, sadness, laughter, joy and happiness. Emotions will be analyzed as shaped by social class, gender, race, ethnicity and age and also as intertwined with power discourses (commercial, professional and political) that have an interest in producing or suppressing them.

SOCI 047: LEADERSHIP (DIPLOMA)

In the 21st century, great leadership will emerge in an environment of cynicism and rapid social change. Leaders must be willing to embrace uncertainty as they face pressing societal problems, technological revolution, and undiscovered opportunities. What is great leadership? What are the goals of leadership? How does context, including cultural values, influence the process of leadership? Whose interests should leadership serve? How are leaders and followers related? What are the ethical and social responsibilities of leadership?

This course will provide an introduction to the study of leadership theory and the various models of leadership that have developed both past and present. Particular emphasis will be put on the more current Reciprocal Leadership paradigm that emphasizes collaboration, character and empowerment.

The course is also designed to provide an *experience* in student leadership. Along with engaging in various personal leadership exploration exercises and group dynamics workshops, a significant portion of the final grade will be based on participation in a community or campus outreach program. College students will volunteer a minimum of 15 hours beyond the classroom to a charity, aid organization, or campus program. This integral component of the course will help students deepen their individual potential for great leadership.

SOCI 049: IMAGINING THE CITY (DIPLOMA)

Cities are cultural objects par excellence. They are among the largest and most complex entities and structures humankind has produced. Over successive generations and centuries cities have been artefacts of both accident and human design. The city is an engine of production, a magnet for capital, a magnifier and transmitter of cultural ideas, and a concentration of diverse ways of being and living. This course will raise the question of what it means to live in urban space, examining both the imaginative possibilities and the elemental challenges that living in such an environment affords. Drawing both on a social history of urban forms (from the ancient city to the megalopolis) as well as a thematic examination of world-class cities such as New York, London, Paris, and Berlin, this course will delve into the power of cities, their cultural meaning and creative force.

SPN. 100: INTRODUCTORY SPANISH 1 (DIPLOMA)

Introductory Spanish 1 is the first in a series of courses designed to help you become proficient in Spanish while gaining a comprehensive insight into the cultures of Spanish expression. The premise on which this course relies is that language and culture are inseparable. Language is one of the most important vehicles for a culture, but language itself is shaped by that particular culture. The cultural content of the course will be introduced at two different levels. Matters of lifestyle specific to Hispanic countries will be introduced along with language instruction. Other major cultural aspects, such as history, politics, and the arts, will be the object of separate presentations. The course will be enriched with readings, CDs, videos and films.

In this course, you will learn the basic structures and vocabulary of the Spanish language which will permit you to interact effectively with the diverse Spanish population. Interactive pair-work and group-work will motivate you not only to speak Spanish in the class, but also permit you to feel confident about using it to communicate in real life situations outside of the class. Through the use of Web-based activities and a rich presentation of Hispanic culture, you will acquire the confidence necessary to travel, explore and experience the diversity and uniqueness of the Spanish communities located primarily in the United States, Mexico, and Central American countries such as Costa Rica, as well as the growing Spanish communities that live in the big cities in Canada.

PER	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	08:05 - 08:55					
2	09:00 - 09:50					
3	09:55 - 10:45					
4	10:50 - 11:40					
5	11:45 - 12:35					
6	12:40 - 13:30					
7	13:35 - 14:25					
8	14:30 - 15:20					
9	15:25 - 16:15					
10	16:20 - 17:10					
11	17:15 - 18:05					