

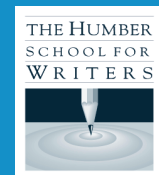
The Humber School for Writers

Correspondence Program in Creative Writing

September 2009
January 2010
May 2010

Toronto, Ontario, Canada

Photo by Yolanda Perez



Correspondence Program in Creative Writing

September 2009/January 2010/May 2010

The Correspondence Program in Creative Writing, offered by The Humber School for Writers, gives aspiring writers the rare opportunity to work on a novel, book of short stories, volume of poetry, or piece of creative non-fiction with one of the School's distinguished faculty. Students receive extensive feedback via either regular or electronic correspondence and learn to refine their craft. Students may also share their experience in a closed web lounge. Each 30-week program is specifically designed for those who prefer working at their own pace and in their own environment.

Well over 270 of our students have gone on to publish books of fiction, non-fiction, or poetry. Here are four of our most recent alumni successes: Toronto criminal lawyer, Robert Rotenberg's debut novel, *Old City Hall*, is an international publishing sensation with sales in nine countries; Jacqui Knowles will have her first novel, *Arusha*, published by Spinsters Ink in the US; Jesse McLean pitched a companion guide to the show, *Mad Men* to ECW press, and the book will be out in August; Adrian White published his first novel, *Bethesda*, a mystery, with Loon in a Balloon in 2008.

Applicants can choose from three start dates: September 2009, January 2010, or May 2010.

<http://creativeandperformingarts.humber.ca/content/writers>

September 2009 Faculty List

Richard Bausch	Elisabeth Harvor
Donna Morrissey	Richard Scrimger
Olive Senior	Susan Swan

Deadline date for application: May 29, 2009

January 2009 Faculty List

Joan Barfoot	Paul Quarrington
Richard Bausch	Michael Redhill
David Bergen	David Adams Richards
Sandra Birdsell	Richard Scrimger
Karen Connelly	Olive Senior
Isabel Huggan	Sarah Sheard
Joseph Kertes	M. G. Vassanji
John Metcalf	Tim Wynne-Jones

Deadline date for application: October 9, 2009

May 2010 Faculty List

Sandra Birdsell	Jonathan Bennett
Karen Connelly	Sally Cooper
John Metcalf	Paul Quarrington

Deadline date for application: January 29, 2010

Please check the website for faculty bios
<http://creativeandperformingarts.humber.ca/content/writers>

Please note that instructors may be added or substituted.

The Humber School for Writers (HSW) Literary Agency

The HSW Literary Agency was established to assist the graduates of the Humber School for Writers Correspondence Program in Creative Writing and the Humber School for Writers Summer Workshop. Margaret Hart spearheads the agency. In order to be considered for representation by the agency, writers must be recommended by a Humber School for Writers mentor.

Recent and forthcoming publications include:

James Bow	<i>The Young City</i> Dundurn Group, Fall 2008
Deborah Kerbel	<i>Mackenzie, Lost & Found</i> Dundurn Group, Fall 2008
Dian Day	<i>The Clock of Heaven</i> Inanna Publications, Fall 2008
Jeff Round	<i>Death in Key West</i> Cormorant Press, April 2009
Vanessa Kelly	<i>Mastering the Marquess</i> Kensington, Spring 2009
Martin Mordecai	<i>Blue Mountain Trouble</i> Arthur A. Levine Books/NY
Sarah Elton	<i>Urban Scrawl</i> Cormorant Press, Fall 2009
Marina Cohen	<i>Ghosts</i> Dundurn Group, Fall 2009
Lynne Kositsky	<i>Minerva's Voyage</i> Dundurn Group, Fall 2009

Contact:

Margaret Hart at 416-675-6622 ext. 3442
margaret.hart@humber.ca
www.hswliteraryagency.humber.ca



We're here to help

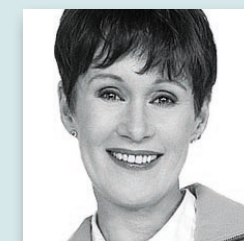
Antanas Sileika is Artistic Director of the Humber School for Writers. Each of his novels, *Dinner at the End of the World* and *Buying on Time*, was received enthusiastically by critics and readers alike. The critically-acclaimed *Woman in Bronze*, a Globe and Mail Best Book, is his most recent work of fiction.



Joe Kertes is Dean of Humber's School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Award for Humour. His comic novel for adults, *Boardwalk*, and his books for children, *The Gift* and *The Red Corduroy Shirt*, were all published to great critical acclaim. Joe is the founder of the Humber School for Writers and the Humber School of Comedy, and is also winner of several teaching awards. His novel *Gratitude* was published in March 2008 by Penguin Canada, and is being published by St. Martin's Press in fall 2009.



Charlotte Empey is the Associate Dean of the School of Creative & Performing Arts. Before coming to Humber, she spent 30 years in magazine publishing where her essays and feature articles offered insight into the hearts and minds of Canadian women. An experienced editor with a keen eye for a story well told, Charlotte has worked with some of Canada's finest writers.



Authors who have taught for the Humber School for Writers:

Edward Albee, Martin Amis, Margaret Atwood, **Joan Barfoot**, **Richard Bausch**, Ann Beattie, **Jonathan Bennett**, Constance Beresford-Howe, **David Bergen**, Michelle Berry, David Bezmozgis, **Sandra Birdsell**, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, **Karen Connelly**, Douglas Cooper, **Sally Cooper**, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Erika de Vasconcelos, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mavis Gallant, Graeme Gibson, **Elisabeth Harvor**, Michael Helm, Lawrence Hill, Nalo Hopkinson, **Isabel Huggan**, Ha Jin, Diane Keating, Janice Kulyk Keefer, **Joseph Kertes**, Rachel Kushner, Shaena Lambert, Andrea Levy, Mark Leyner, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, John Bentley Mays, **John Metcalf**, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, **Donna Morrissey**, **Kim Moritsugu**, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, Francine Prose, **Paul Quarrington**, **Michael Redhill**, **David Adams Richards**, Daniel Richler, Mordecai Richler, Nino Ricci, Elizabeth Ruth, Robert Sawyer, **Richard Scrimger**, **Olive Senior**, **Sarah Sheard**, Carol Shields, Antanas Sileika, Joseph Skibell, Marsha Skrypuch, Linda Spalding, Josef Skvorecky, **Susan Swan**, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, **M. G. Vassanji**, Marianne Wiggins, Eric Wright, Richard B. Wright, **Tim Wynne-Jones**

Scholarships

To help foster the emerging literary talent in this country, the Humber School for Writers offers a small number of scholarships to promising and deserving students. Repeating students who have received scholarships may not apply for funding a second time.

The Timothy Findley Memorial Scholarship (January only)
(generously funded by HarperCollins Canada)

Bluma and Bram Appel Scholarship (January only)

The James Appel Scholarship (September and May only)

Writers' Trust of Canada Scholarship (January only)

The President's Scholarship (January only)

In addition, January scholarships have been established to recognize the dedication and support given to the workshop by Ben Labovitch and Mary Jo Morris.

All scholarships are open to students of exceptional promise who can demonstrate financial need.

Scholarships are available to Canadian residents only, and Appel scholarships to Ontario residents only. If you wish to apply for a scholarship, you must include a financial statement and supporting documentation to demonstrate financial need with your Work-In-Progress Form by May 29 for the September 2009 intake; October 9 for January 2010; and, January 29 for May 2010.

Please note that no late applicants will be considered for scholarships.

For further information, visit our FAQ site:

<http://creativeandperformingarts.humber.ca/content/writers>

Students may also be eligible for tuition bursaries.
www.fulltimestudents.humber.ca/tuitionbursaries

<http://creativeandperformingarts.humber.ca/content/writers>

Admission

The Humber School for Writers Correspondence Program in Creative Writing is offered at the post-graduate level. Applicants must have a bachelor's degree, or a postsecondary diploma. Those applicants who have not completed a postsecondary credential, but who have a combination of postsecondary education and work experience, may be considered for admission on exceptional bases.

How to Register

First, applications for this program must be submitted to the Ontario College Application Service (OCAS). Applicants will be required to pay a non-refundable fee of approximately \$95. **No manuscript will be read until this fee is paid.**

Please refer to Application Program Code 1223

Write to:
Ontario College Application Services (OCAS)
60 Corporate Court
Guelph, ON
N1G 5J3

Phone: 519-763-4725 or 1-888-892-2228.

On-Line: www.ontariocolleges.ca

Please send your completed application form directly to OCAS, which will acknowledge receipt and instruct you to send us your writing sample.

Do not send your writing sample to OCAS. Doing so will delay the processing of your application.

Second, to assess your ability, we require that you submit two identical copies (no more than 15 pages each) of your writing by May 29 for September 2009; October 9 for January 2010; and January 29 for May 2010. The manuscript must be prepared according to professional standards: double-spaced, typed on one side only, and with name, title, and page number on each page. Please include a cover letter describing your project and your writing experience, as well as any relevant life experience.

Also, please indicate for which session you are applying.

Note that samples of writing will not be returned and no submission will be read until OCAS fees have been paid. If you are

accepted into the program, your manuscript will be forwarded to your assigned writing mentor; however, no manuscript will be forwarded until tuition is paid. Accepted students will be invoiced shortly after notification of acceptance.

Please mail your writing sample to:

Hilary Higgins
Humber School for Writers
3199 Lake Shore Blvd. West
Toronto, ON
M8V 1K8

Assessment and Placement

We will take into serious consideration your preference of instructor, but the Humber School for Writers will make the placement decision, and this decision is final.

Tuition

Canadians: \$3018.59 (Cdn.)

Other Nationals: \$3800.00 (Cdn.)

For the refund policy, please refer to Humber's Full-Time Program Calendar.

Financial Assistance

The Ontario Student Assistance Program (OSAP) may help you meet the cost of your education. OSAP provides subsidized loan assistance to students who are registered in an approved post-secondary, certificate, or diploma program.

Call: 416-675-6622 ext. 4245

On-Line: www.osap.gov.on.ca

Still have questions?

Visit: <http://creativeandperformingarts.humber.ca/content/writers>

Call: Hilary Higgins at 416-675-6622 ext. 3449

E-mail: antanas.sileika@humber.ca

Write: Antanas Sileika, Humber School for Writers
3199 Lake Shore Blvd. West
Toronto, ON M8V 1K8



Humber School of Creative & Performing Arts
Correspondence Program in Creative Writing

WORK IN PROGRESS FORM

(all applicants – please indicate session for which you are applying)

September 2008 January 2009 May 2009

Note: Your work will not be assessed until OCAS application is complete.

Name: _____

Address: _____

City: _____

Province/State/Country: _____

Postal/Zip Code: _____

Telephone: _____

Fax: _____

E-mail: _____

Indicate your first four choices of author-instructors:

1. _____

2. _____

3. _____

4. _____

Indicate choice of program:

- Fiction
 Poetry
 Creative Non-Fiction

Please tell us how you found out about the program.
